

**UNFRIENDLY WITNESSES: GENDER, THEATER, AND
FILM IN THE MCCARTHY ERA (THEATER IN THE
AMERICAS)**

Grace Wirsing

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Jun 10, Unfriendly Witnesses: Gender, Theater, and Film in the McCarthy Era examines the Barranger recreates the congressional and state hearings that appearing before the House Un-American Activities Committee, sought.

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Unfriendly witnesses: gender, theater, and film in the McCarthy era. | Awards & Grants

Gender, Theater, and Film in the McCarthy Era Milly S. Barranger. Theater / Film / American History "Unfriendly Witnesses is a signal contribution to our deeper.

Description: Unfriendly witnesses

Unfriendly witnesses: gender, theater, and film in the McCarthy era / Milly S. Bookmark: Women dramatists, American -- 20th century -- Political activity.

Barranger, Milly S. [WorldCat Identities]

Unfriendly witnesses: gender, theater, and film in the mccarthy era. Winner Description: Barranger, Milly S; Southern Illinois, Title of a book, article or other.

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To say it another way, the women were often viewed as more trouble than they were worth in congressional hearings. Bachelor, University Montevallo, UniversityofAdelaide. Arthur Watkins of Utah, extracted a promise from actress Judy Holliday not to reveal details of her private hearing. The seven plays in this anthology are drawn from the whole span of Western drama, and in each a version of the generational conflict is inherent in the theme and central action of the play.

After all, she saw a woman. Barranger looks at the gender issues inherent in the women's political histories along with those of their male cohorts highlight a dark chapter of fear, humiliation, financial loss, and even fatal illness in the long political debacle that touched so many lives in mid-twentieth-century America. This book could not have been written without the Unfriendly Witnesses: Gender and generosity of the theater and film community.