

STORIES OF THE ITALIAN ARTISTS FROM VASARI

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First Impression. The nuns were much distressed at it, and Francesco, her father, was never happy again, and did all he could to recover her, but she would not return. But finally the bishop, considering that it was he who had begun the joke, and that it served him right to have it turned against him, pardoned Buonamico, and rewarded him liberally for his labours. Seeley Vasari, Giorgio; E. Endpapers discolored. But having considered the matter Stories of the Italian artists from Vasari, he came to the conclusion that it was some native of Arezzo who had done it out of envy or some other reason; therefore going to the bishop, he told him what had happened and what he supposed. And because Fra Giovanni seemed to the Pope, as he was indeed, a man of most holy life, quiet and modest, when the archbishopric of Florence fell vacant he adjudged him worthy of the rank; but the friar, hearing of it, prayed his Holiness to give it to another, because he did not feel, himself "apt at governing men, and said that his order had another friar, loving to the poor, learned, skilled in government, and God-fearing, whom the dignity would much better become than it would. Published by E.

Working therein company with the many other youths who were always drawing the Italian artists from Vasari arranged and translated by E. He saw also that when the colours were mixed with these oils, not only were they safe from injury by water when once they were dry, but the colours also had more lustre without the aid of any varnish, and besides, which seemed more marvellous to him, the colours blended better than in tempera.