

**ZAPRUDERED: THE KENNEDY ASSASSINATION FILM
IN VISUAL CULTURE**

Josefin Sze

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Zapruder: the Kennedy assassination film in visual culture A supporter of President John F. Kennedy, Mr Zapruder wanted to capture film.

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Zapruder: The Kennedy Assassination Film in Visual Culture [Øyvind Vågnes] on ymaloqizav.gq *FREE* shipping on qualifying offers. Winner, Peter C. Rollins.

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Kennedy, smiling and waving to the crowds that have gathered along the road, his wife next to. The story of how that happened has become a contemporary legend. Traumatized by what he had seen, he nevertheless knew that he had to begin to deal with what to do with his recording.

Verylittletodowithculture.Markszuchman,inthisgroundbreakingstudy, Zaprudered draws on insights from articles and books that can be placed in disciplines and fields such as visual culture studies, cultural analysis, American studies, history, iconology, and narratology. In fairness, this is largely attributable the nature of the event Zapruder filmed. Subject Kennedy, John F.

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