

**MASS MEDIA WRITING (ROUTLEDGE COMMUNICATION  
SERIES)**

**Lynn Suzann Clendaniel**

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InLouisDaguerreintroducedthedaguerreotypethatreducedexposuretime  
Toronto: Playwrights Canada Press, ; rpt. Toronto: Garamond Press. His previous project was a social history of the first decade of movie-going in Toronto and the midWest USA, tracing how the novelty of film became a mass practice through showmanship, regulation, and promotion.  
PomonaCollege;M.PerformanceResearch.Research Interests Postcolonialism; empire and Western thought; subjectivity and survival; feminism; Caribbean culture and resistance Guyana ; and international political theory. Routledge,