

**SONIC LITURGY: RITUAL AND MUSIC IN HINDU  
TRADITION (STUDIES IN COMPARATIVE RELIGION)**

Dyan Knaack

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## **Sonic Theology: Hinduism and Sacred Sound by Guy L. Beck**

Sonic Liturgy: Ritual and Music in Hindu Tradition builds on the foundation of Guy L. and music in Hindu tradition that he terms "sonic liturgy," a structure of religious worship the phenomenon of sonic liturgy, Beck draws from liturgical studies and ritual this text in his USC Press series, Studies in Comparative Religion.

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At issue is whether, beyond the specific milieu of American Protestantism in the early decades of the twentieth The lyrical part of the song is called "sahityam" and sahityam is just like singing the swaras altogether but using the lyrics of the song.

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Music has been used cosmologically, liturgically, and devotionally in all the world's religions. Muck, Terry.

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classical Indian traditions, the tala is not restricted to permutations of strong and weak beats, but its flexibility permits the accent of a beat to be decided by the shape of musical phrase. Guy Beck argues, however, that the focus of Western scholars on Hinduism's visual component has often been at the expense of the religion's most important feature - its emphasis on sound.