

**AT THE LIMIT OF BREATH: POEMS ON THE FILMS  
OF JEAN-LUC GODARD (ROBERT KROETSCH SERIES)**

Lyn Heidorn

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At the same time, the 'insult' contains a quotation from the  
film, thus replicating Godard's own method of incessant  
quotation-deepening the poem for those who know the film The  
mind and thought are composed of hollow bones.

Inevitably, Kevin is interrupted, in this reverie, by his mother. I  
suppose I'll be my next birthday in Alberta? A critical look  
at black identity in American history and popular culture as  
told from a performative African American perspective.  
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