

**WORLD-BUILDING AND THE EARLY MODERN
IMAGINATION**

Beth Lorraine Lou

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The Nomadic Object - The Challenge of World for Early Modern Religious Art | brill

World-building and the early modern imagination.

Responsibility: edited by Allison B. Kavey. Edition: 1st ed.

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With essays ranging in topic from the occult to the protoscientific to various forms of colonial propaganda, this book is well-conceived and tightly constructed, with a clear trajectory that runs from actual or literal cosmology through imagined utopias and into idealized colonialist projects. It is also described as the forming of experiences in the mind, which can be re-creations of past experiences such as vivid memories with imagined changes or that they are completely invented. He used his collection to portray the world as fundamentally mysterious, crisscrossed by invisible World-Building and the Early Modern Imagination that could be revealed only by carefully orchestrated philosophical displays in which Nature was captured and made to work as Kircher himself directed.

This almost paradoxical identity resulted in a space that functioned somewhat differently. Bacon belonged to a cultural milieu that, between the sixteenth and the seventeenth centuries, proved to be especially receptive to influences coming from such continental authors as Machiavelli, Bodin, Duplessis-Mornay, Hotman, and, through Lipsius, a particular brand of Stoicism tinged with Tacitean motifs. *Mucche pazze, desiderio sessuale e ispirazione poetica.*

Besides these cognitive situations in which beliefs and imaginations seem to be intertwined, *Medizinische, naturwissenschaftliche und philosophische Schriften*, ed.